

SHADOW BRUSH

MAY, 1977

Composers: Jack & Alma Bassett, 126 No. Atherton St., State College, PA 16801

Record: HI-HAT 875 - Gene Garf Orchestra

Footwork: Opposite, except where transitions indicated, directions for M except for those enclosed in parentheses

INTRO

Meas.

- 1 - 4 WAIT; WAIT; VINE APT, 2, 3, CROSS BRUSH; VINE TOGETHER, 2, 3, TOUCH;
1 - 2 In op facing lod wait two measures;
3 - 4 Side L twd coh (W side R twd wall), xRib, side L, brush R across in front of L twd coh (W brush L across in front of R twd wall); side R, xLib, side R, touch L in op fcg lod;

PART A

- 1 - 4 FWD TWO STEP; FWD TWO STEP; STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, TURN, CHECK;
1 - 2 Fwd L, close R, fwd L, -; fwd R, close L, fwd R, -;
3 - 4 Fwd L, brush R across in front of L, fwd R, brush L across in front of R; fwd L, brush R across in front of L, turn 1/4 rf to fc wall R, rock to side on L checking progress along lod (W does as follows in meas 4: fwd R, brush L across in front of R while turning rf to face wall, rock to side on L checking progress along lod, -;) Note: M & W are now both on L foot in identical footwork ready to vine twd rlod.
5 - 8 SOLO SHADOW VINE 8 TO RLOD;; SIDE TWO STEP; TURN, -, CLOSE, -;
5 - 6 Side R twd rlod, xLib, side R, xLif; side R, xLib, side R, xLif; Styling note: extend arms to side with hands at hip level and palms down while doing the vine 8.
7 - 8 Still in identical footwork step to side R, close L, side R with a slight rocking motion to check progress twd rlod, -; turn 1/4 lf to face lod on L, -, close R, - (W turn 1/4 lf to fc lod L, close R, step-in-place L, -); Note: partners are now back in opp ftwk.
8 - 16 REPEAT THE ACTION OF PART A MEASURES 1 THROUGH 8

PART B

- 17-20 FWD TWO STEP; FWD, CLOSE, TURN, -; SIDE, BEHIND, SIDE, BRUSH; FWD, -, CHECK, -;
17-18 In op facing lod fwd L, close R, fwd L, -; fwd R, close L, turn to fc ptr & wall in bfly R, -
19-20 Vine twd lod side L, xRib, side L, brush R across in front of L; fwd twd lod R, -, rock slightly to side twd lod on L checking progress along lod, -;
21-24 SIDE, BEHIND, SIDE, BRUSH; FWD, -, CHECK, -; TURN TWO STEP; TURN TWO STEP;
21-22 Still in bfly pos vine twd rlod side R, xLib, side R, brush L across in front of R; step thru twd rlod on L, -, rock slightly to side twd rlod on R checking progress along rlod while adjusting to cp, -;
23-24 Now in cp M fcg wall trn rf to fc rlod on L, close R, trn to fc coh while progressing along lod on L, -; step to side on R twd lod while tmg to fc lod, close L, step in place R while leading lady to op fcg lod, - (W trn to fc rlod stepping swd along lod on L, close R, trn 1/2 rf toeing in with L foot and stepping bwd twd lod to end in op fcg lod, -);
25-32 REPEAT THE ACTION OF PART B MEASURES 17 THROUGH 24

ENDING

At the end of PART B the second time through omit the two turning two-steps and substitute a slow vine twirl and acknowledge for Meas 31 and 32 as follows:

31-32 Side L, - xRib, - (W twrl rf R, -, L, -); step apart L while changing hands, -, point, -;

SEQUENCE: INTRO - A - B - A - B (MEAS 17 THROUGH 30) - ENDING